



Dr. SP.SHANTHI
Asst. Professor of English

Dr.SP.Shanthi is an accomplished Assistant Professor of English with a passion for exploring the intersection of language, culture, and society. She brings unique perspective to her Teaching and Research and she has published extensively in precious journals and presented at international conferences. She is known for her engaging teaching style and commitment to student development. Her Research areas include American literature, Indian writing in English and English Language Teaching. Along with several best Teacher Awards, she received State NSS Best Programme Officer Award by the Government of Tamilnadu.

Contact

Address :College of Education
Employee Number : 09182
Contact Phone (Office) : 04565 225210
Contact Phone (Mobile) : 7598844912
Contact e-mail(s) :
drspsauenglish@gmail.com

Academic Qualifications

Degree	Institution	Year	Branch	Class
Ph.D	Annamalai University, Annamalai Nagar	2013	American Literature	
M.Phil	Annamalai University, Annamalai Nagar	2006	Indian Writing in English	I
PGDTE	English and Foreign Languages University, Hyderabad.	2018	Teaching of English	B+
PGCTE	English and Foreign Languages University, Hyderabad.	2020	Teaching of English	B+
M.A	Annamalai University, Annamalai Nagar	1999	English	II
B.Ed	Madurai Kamaraj University, Madurai.	1995	Special English	I
B.A	Madurai Kamaraj University,	1994	English	I

Teaching Experience

Total Teaching Experience : 15 Years

Position	Institution	Duration
Asst. Professor	Annamalai University, Annamalai Nagar	2008-2020
Asst. Professor	Alagappa University, Karaikudi	2020—To date

Research Experience

Total Research Experience :14 Years

Position	Institution / University	Duration
Asst.Professor	Annamalai University	2010- To date

Academic and Additional Responsibilities

S.No	Position	UniversityBodies	Period	
			From	To
1.	NSS Programme Officer	NSS, Annamalai University	2010	2014
2.	Member	Editorial Committee, NSS News Letter, Annamalai University	2013	2014
3.	Contingent Leader	Special Adventure Camp, organized by Govt. of India, Ministry of Youth Affairs and Sports, McLeodganj, Dharamshala	03.07.2012	12.07.2012
4.	Programme Co-ordinator	Arivom AAngilam, Alagappa University Community Radio.	29.08.2023	To date
5.	Member	TNPSC Competitive Exam Series, Alagappa University Community Radio	25.01.2023	To date
6.	Speaker	My Favorite Book Series, Alagappa University Community Radio	24.11.2022	To date

Areas of Research

- American Literature
- African American Literature
- Indian Writing in English
- English Language Teaching

Research Supervision/Guidance

Program of Study		Completed	Ongoing
	Ph.D	08	03
	M.Phil	10	-

Publications

International		National		Others
Journals	Conferences	Journals	Conferences	Books/Chapters/Monographs/Manuals
19	1	21	16	-

Publications

1. *Enhancing Reading Competency Through Psycholinguistic Strategy Among Undergraduate Student Teachers*
Dr. M. Parimala Fathima, Dr. S. Sumithra, Dr. SP. Shanthi, Dr. K. Geetha,

Dr. G. Rajeswari, Dr. M. Sanmuga Revathi.

Tuijin jishu/Journal of Propulsion Technology, Vol.44, Issue 4, 2023

2. *Ecophobia and Twilight Saga: An Ecological Perspective on the Vampire Novel of Stephenie Meyer*

Naomizara Dand Shanthi SP

Shodha Prabha: Volume 47, Issue 3 No. 01: 2022

3.

Marriage: A Conflict between Dreams and Demands in William D Howells' Their Wedding Journey - SP Shanthi, International Journal of English Language, Literature and Humanities on 24 (3), 6: 2020

4. *Intent and Veracity: William D Howells' The Son of Royal Langbrith*

SP Shanthi, Parishodh Journal 9(1), 13: 2020

5. *Activities to develop reading skills through Effective Reading among Lower Secondary School Students*

SP. Shanthi, S. Senthilraja

IJELLH, International Journal of English Language, Literature in Humanities ... 2019

6. *Impact of Ambedkarism on Indian Reality in the Select Plays of Badal Sircar*

Dr.SP.Shanthi,S.Tamilarasi

JournalofEnglishLanguageandLiterature(JOELL)6(1),120-124:2019

7. Fighting Against Machine: A Critical Study of Edward Abbey's "The Brave Cowboy"

Dr.SP.Shanthi,K.Vaideki

IndianJournalofAppliedResearch8(11),46:2018

8. Human Ethnicity with Nature: A Critical Analysis of Edward Abbey's Desert Solitaire: A Season in the Wilderness

K.Vaideki,DrSPShanathi

9. *Abstinence, Sexuality and Gothicism: An Insight into Stephenie Meyer's Twilight Saga.*

NaomizaraDandShanathiSP

IJRAR,Vol-5,Issue -1,2018

10. Intuitive Intimacy with Nature in Willa Cather's One of Ours.

RBeulah,SPShanathi

LanguageinIndia18(4):2018

11. Implicit Discrimination: A Study on Racism and Sexism in Stephenie Meyer's The Twilight Series

DNaomizara,SPShanathi

Vol.II Black Writings: A Subaltern Perspective: 2018

12. Marriage : A Conflict between Dreams and Demands in William D Howells' Their Wedding Journey

DSP Shanathi

International Journal of Psychological Rehabilitation 24 (3), 6

13. Intent and Veracity : William D Howells' The Son of Royal Langbrith

DSP Shanathi

Parishodh Journal 9 (1), 13

14. Activities to develop reading skills through Effective Reading among Lower Secondary School Students

DSPS S. Senthilraja

IJELLH, International Journal of English Language, Literature in Humanities ...

15. Impact of Ambedkarism on Indian Reality in the Select Plays of Badal Sircar

DSPS S.Tamilarasi

Journal of English Language and Literature (JOELL) 6 (1), 120 -124

16. Fighting Against Machine: A Critical Study of Edward Abbey's "The Brave Cowboy"

DSPS K. Vaideki

Indian Journal of Applied Research 8 (11), 46

17. Human Ethnicity with Nature : A Critical Analysis of Edward Abbey's Desert Solitaire : A Season in the Wilderness

K. Vaideki, Dr SP Shanathi

Language in India 18 (9), 5

18. Intuitive Intimacy with Nature in Willa Cather's One of Ours.

R Beulah, SP Shanathi

Language in India 18 (4)

19. Emancipation of Womenhood in Ashok K.Banker's Ramayana Series

DSPS D.Monissha

International Journal of English Language 5 (XI), 800-806

20. The Representation of Gay Life in Alan Holinghurst's "The Line of Beauty"

DSPS D.Sundaramoorthy

Roots 4 (2), 122

21. Problem of Identity in Jhumpa Lahiri's The Namesake

DSP Shanthi

Roots 4 (1), 50

22. "Stale News": A Struggle for Survival

DSPS S.Tamilarasi

The Criterion 8 (VIII), 702-709

23. The Law of Balance in Ashok K.Banker's Vengeance of Ravana

DSPS D.Monissha

International Journal of Multidisciplinary Research Review 1 (28), 83

24. The Commercial Villian: William Dean Howells' "The Quality of Mercy"

DSPS D.Sundaramoorthy

Literary Herald 3 (1), 167-173

25. Dark Satire in William Dean Howells' "The Shadow of a Dream"

DSPS D.Sundaramoorthy

The Criterion 8 (III), 468

26. The Phenomenon of Grotesque in William Faulkner's "The Sound and the Fury" and Flannery O' Connor's A Good Man is Hard to Come

DSPS Jisha Headwin

International Journal of World Research 1 (XXXVIII), 8-12

27. A Portrait of a Pioneer Girl: A Study of Cather's My Antonia

DSPS R.Beulah

International Journal of World Research 1 (XXXVI), 68-70

28. The Theme of Colonial Exploitation in Badal Sircar's The "Indian History Made Easy"

DS S.Tamilarasi

International Journal of World Research 1 (XXXIV), 1-5

29. Rational Soundness and Madness in William Faulkner's "The Sound and the Fury" and As I Lay Dying"

DSPS D.Sundaramoorthy

Roots 3 (1), 46-52

30. The Trauma of Educated Youth in Badal Sircar's the Life of Bagala

DSPS S.Tamilarasi

Asia Pacific Journal of Research 1 (XLI), 132

31. The Freeks in Carson McCullers "The Ballad of the Sad Cafe"

DSPS Jisha Headwin

Asia Pacific Journal of Research 1 (XLI), 158

32. Voice of Dalit in Urmila Pawar's The Weave of my Life: A Dalit Woman's Memoir

DSP Shanthi

Voice of the Marginalized, 228

33. Virtue and Violence: An Ecofeministic view on Ashok K Banker's Ramayana Series

DSPS D. Monissha

Notions 7 (3), 17

34. Socio- Political Complexities in Kushwant Singh's "I Shall not Hear the Nightingale"

DSPS S. Rajeswari

International Journal of World Research 1 (XXIII), 38-41

35. Social Ambiance in Kushwant Singh's "I Shall not Hear the Nightingale"

DSPS S.Rajeswari

International Journal of Multidisciplinary Research Review 1 (6), 27-29

36. Richard Eberhart as a Neo-Romantic Poet

DKM SP. Shanthi

Humanities Journal 48, 1-4

37. The Idea of Death in Richard Eberhart's Poetry

DKM SP. Shanthi

Contemporary Vibes 7 (26)

38. Poetry is also a Craft: A Study of Richard Eberhart's Poetry

DKM SP. Shanthi

Notions 2 (4), 221-230

39. For As Long as the Story Goes on. Reality No Longer Exists: A Study of Paul Benjamin Auster's Novels

DKM SP. Shanthi

Journal of the Annamalai University 47, 61-66

40. From Pain to Resistance: A Study of Om Prakash Valmiki's Joothan: A Dalit's Life

DSPS Jisha Headwin

Voice of the Marginalized, 165

41. Implicit Discrimination: A Study on Racism and Sexism in Stephenie Meyer's The Twilight Series

D Naomizara, SP Shanthi

Distinctive Achievements / Awards

- State NSS Award/ Best Program Officer- 2012-2013
- Nation Builder Award – Rotary India Literacy Mission -2014
- Received Achiever Award for Best President in the Year 2021-2022
- Received Zonal Level Best President Award for Implementing District Project in the year 2021-22
- Red Pond Best Teacher Award by Educational and Psychological Research Centre- India
- Tamil Amuthu Trust Gnyana Dhaana Bhaanu Award -2023

Overseas Exposure/Visits

- *ALT Literature: An Emerging Literary Trend on Digital Platform* in International Conference on Emerging Trends in Humanities, Arts and Science-2023, Selangor, Malaysia from 22 to 26 February 2023.

Ph.D. Thesis Guided

S.No	Name of the Scholar	Title of the Thesis	Year of Completion
1.	S.Rajeswari	The Art of Story Telling in the select Novels of Kushwanth Singh	2016
2.	Jisha Headwin	Gothic Elements in the Select works of William Faulkner's, Flannery O' Connor and Carson McCullers.	2018
3.	D Sundaramoorthy	Vision of Verisimilitude: A Study of the Select Novels of William Dean Howells	2018
4.	D. Monisha	A Study on Ashok K. Banker's Ramayana Series	2019
5.	S. Tamilarasi	Treatment of Social Issues in Badal Sircar's Select Plays.	2019
6.	R. Beulah	Willa Cather as a Lover of Inner Landscape	2019
7.	K. Vaideki	Edward Abbey as an Earthiest: A Study of Select Novels	2021
8.	S. Senthil Raja	Teaching Reading Skills through Language Games at Lower Secondary Level	2022

List of Research Articles / Recent Publications

S. N o	Authors/Title of the paper/Journal	Impact Factor
1.	Enhancing Reading Competency Through Psycholinguistic Strategy Among Undergraduate Student Teachers. Dr. M. Parimala Fathima, Dr.S. Sumithra, Dr. SP. Shanthi, Dr. K. Geetha, Dr. G. Rajeswari, Dr.M. Sanmuga Revathi. Tujin jishu/Journal of Propulsion Technology, Vol.44, issue 4, 2023.	
2.	Ecophobia and Twilight Saga: An ecological Perspective on the Vampire Novels of Stepheniemeyer Naomizara D and Shanthi SP Shodha Prabha: Volume 47, Issue 3 No.01:2022	
3.	Marriage: A Conflict between Dreams and Demands in William D Howells' Their Wedding Journey - SP Shanthi, International Journal of Psychological Rehabilitation 24(3), 6:2020	
4.	Intent and Veracity: William D Howells' The Son of Royal Langbrith SP Shanthi, Parishodh Journal 9(1). 13:2020.	
5.	Activities to develop reading skills through Effective Reading among Lower Secondary School Students SP Shanthi, S. Senthilraja IJELLH, International Journal of English Language, Literature in Humanities-2019	
6.	Impact of Ambedkarism on Indian Reality in the Select Plays of Badal Sircar Dr. SP. Shanthi, S. Tamilarasi Journal of English Language and Literature (JOELL) 6 (1), 120-124:2019	

Resource persons in various capacities

Invited Lecturers :07

Date: 02.03.2024

SP. Shanthi
Assistant Professor

Place: Karaikudi